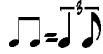


# THAT'S LIFE

(3,3,5 HORNS)

12/8 FEEL

♩=80



COUNT 1,2,3,4

1 *f*

3

5 **A** *mf*

9 *mf*

13 **B** *mf* *sfz*

15 *sfz sfz sfz sfz*

17 *sfz*

# ALTO SAX 1

PAGE 2 THAT'S LIFE

21 **C**

Musical staff 21-24: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 21-24 feature eighth-note patterns with slurs and accents. Dynamic markings include *sfz* (sforzando) with hairpins.

25

Musical staff 25-28: Treble clef, key signature of three sharps. Measures 25-28 continue the eighth-note patterns. Dynamic markings include *f* (forte).

29 **D**

Musical staff 29-36: Treble clef, key signature of three sharps. Measure 29 has a four-measure rest marked with a '4'. Measures 30-36 feature a melodic line with slurs and accents. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f*.

37 **E**

Musical staff 37-40: Treble clef, key signature of three sharps. Measures 37-40 feature eighth-note patterns with slurs and accents. Dynamic markings include *sfz*.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Measures 41-44 continue the eighth-note patterns. Dynamic markings include *f*.

45 **F**

Musical staff 45-49: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 45-49 feature a melodic line with slurs and accents. Dynamic marking includes *mf*.

50

Musical staff 50-53: Treble clef, key signature of two sharps. Measures 50-53 feature a melodic line with slurs and accents. Dynamic markings include *f* and *mf*. Measure 52 has a double bar line. Measure 53 has a drum cue symbol. A time signature change to 2/4 is indicated.

54

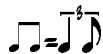
Musical staff 54-57: Treble clef, key signature of two sharps, 4/4 time. Measures 54-57 feature eighth-note patterns with slurs and accents. Dynamic marking includes *f*. Measures 56 and 57 have drum cue symbols above the notes, with the word "BYE" written above them.

# THAT'S LIFE

(3,3,5 HORNS)

12/8 FEEL

♩=80



COUNT 1,2,3,4

1

3

5

**A**

9

13

**B**

15

17

# ALTO SAX 2

PAGE 2 THAT'S LIFE

**C**

21

Musical staff 21-24: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 21-24 feature eighth-note patterns with slurs and accents. Dynamics include *sfz* (sforzando) with hairpins.

25

Musical staff 25-28: Treble clef, key signature of three sharps. Measures 25-28 continue the eighth-note patterns. Dynamics include *f* (forte).

**D**

29

Musical staff 29-36: Treble clef, key signature of three sharps. Measure 29 has a four-measure rest. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f*.

**E**

37

Musical staff 37-40: Treble clef, key signature of three sharps. Measures 37-40 feature eighth-note patterns with slurs and accents. Dynamics include *sfz*.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Measures 41-44 continue the eighth-note patterns with slurs and accents.

**F**

45

Musical staff 45-49: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 45-49 feature a slower, more melodic line. Dynamics include *mf*.

50

Musical staff 50-53: Treble clef, key signature of two sharps. Measures 50-53 feature a melodic line with slurs and accents. Dynamics include *f* and *mf*. Drum cues are indicated by double slashes (//).

DRUM CUE

54

Musical staff 54-57: Treble clef, key signature of two sharps, 4/4 time. Measures 54-57 feature eighth-note patterns with slurs and accents. Dynamics include *f*. The piece ends with the word "BYE" written below the notes.

ARRANGED BY DAMIEN MONTALTO

"BYE"

"BYE"

TENOR SAX 1 PAGE 1

12/8 FEEL

♩=80

COUNT 1,2,3,4

# THAT'S LIFE

(3,3,5 HORNS)

1

3

5 **A**

9

13 **B**

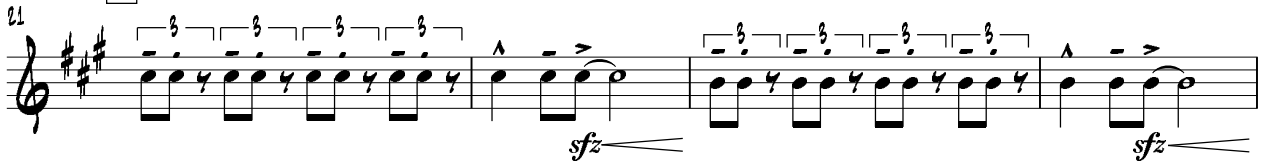
15

17

# TENOR SAX 1

PAGE 2 THATS LIFE

**C**

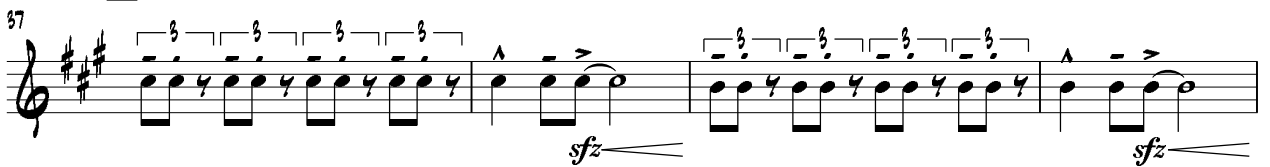
21 

25 

**D**

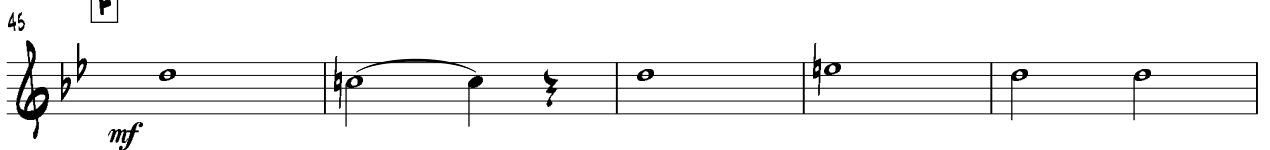
29 

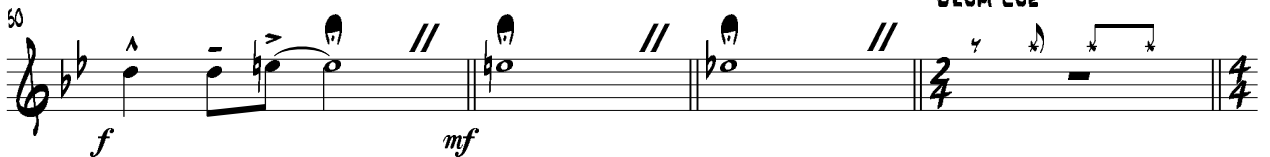
**E**

37 

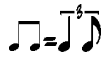
41 

**F**

45 

50 

54 

12/8 FEEL   
♩=80

# THAT'S LIFE

(3,3,5 HORNS)

COUNT 1,2,3,4



1 *f*

5 **A** *mf*

9 *mf*

13 **B**

21 **C** *sfz*

25 *sfz*

# TENOR SAX 2

PAGE 2 THATS LIFE

29 **D**

mf mp f

37 **E**

sfz sfz

41

45 **F**

mf

50 **DRUM CUE**

f mf

54

f "BYE" "BYE"



# THAT'S LIFE

12/8 FEEL

♩ = 80

(3,3,5 HORNS)

COUNT 1,2,3,4

1

4

A

mp

2

9

mf

13

B

mf

17

mf

21

C

sfz

sfz

25

f

29

D

mf

3



# TRUMPET 1

# THAT'S LIFE

12/8 FEEL

♩=80

(3,3,5 HORNS)

COUNT 1,2,3,4

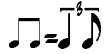
Musical score for Trumpet 1 of "That's Life". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of eight staves of music. The first staff starts with a measure rest of 4 measures, followed by a measure rest of 7 measures, and then a melodic line starting with a quarter note G4. The second staff continues the melodic line with a measure rest of 7 measures. The third staff continues with a measure rest of 7 measures. The fourth staff continues with a measure rest of 7 measures. The fifth staff continues with a measure rest of 7 measures. The sixth staff continues with a measure rest of 7 measures. The seventh staff continues with a measure rest of 7 measures. The eighth staff continues with a measure rest of 7 measures. The score includes various dynamics such as *mf*, *sfz*, *f*, and *ff*. It also includes articulation marks like accents (^) and slurs. The score is divided into sections labeled A, B, C, D, E, and F. The score ends with a double bar line and a repeat sign. The final two measures of the eighth staff are marked with a drum cue and the word "BYE".

ARRANGED BY DAMIEN MONTALTO

# TRUMPET 2

12/8 FEEL

♩=80



# THAT'S LIFE

(3,3,5 HORNS)

1 4 [A] 7 7 [B] 7

21 [C] sfz sfz

25 f

29 [D] 7 [E] f sfz

39 sfz

43 [F]

47 ff

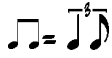
51 DRUM CUE mf ff mf "BYE" "BYE"

ARRANGED BY DAMIEN MONTALTO

# TRUMPET 3

12/8 FEEL

♩=80



# THAT'S LIFE

(3,3,5 HORNS)

COUNT 1,2,3,4

1 4 A 7 B 6

19 mp mf sfz

24 sfz f

29 D E mp f sfz

39 sfz

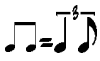
43 F

47 ff

51 DRUM CUE mf ff mf "BYE" "BYE"

ARRANGED BY DAMIEN MONTALTO

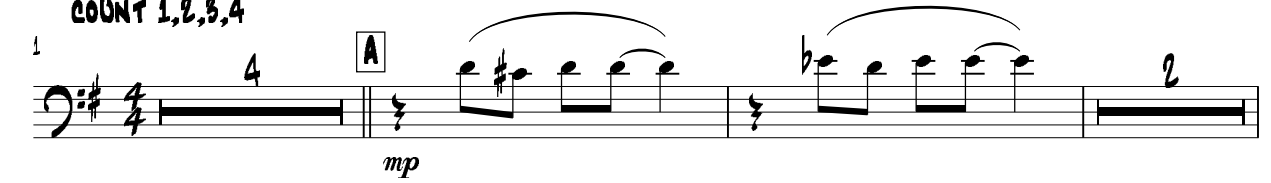
TROMBONE 1 PAGE 1

12/8 FEEL   
♩=80

# THAT'S LIFE

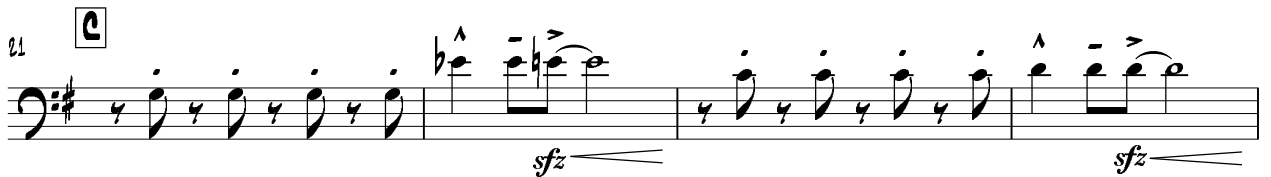
(3,3,5 HORNS)


COUNT 1,2,3,4

1 

9 

13 

21 

25 

29 

# TROMBONE 1

PAGE 2 THAT'S LIFE

85

*mp* *f* *sfz*

89

*sfz*

43

*sfz*

47

*ff*

51

*mf* *ff*

DRUM CUE

56

*mf*

"BYE" "BYE"

TROMBONE 2 PAGE 1

12/8 FEEL

♩ = 80

# THAT'S LIFE

(3,3,5 HORNS)

COUNT 1,2,3,4

1

4

A

mp

9

mf

13

B

4

mp

mf

21

C

sfz

sfz

25

f

29

D

mf

3



# TROMBONE 2

PAGE 2 THAT'S LIFE

85

*mp* *f* *sfz*

89

*sfz*

43

*sfz*

47

*ff*

51

*mf* DRUM CUE *ff*

56

*mf* "BYE" *mf* "BYE"

# THAT'S LIFE

(3,3,5 HORNS)

12/8 FEEL

♩=80

COUNT 1,2,3,4

1 **A** *mp*

9 *mf*

13 **B** *mf*

17 *mp* *mf*

21 **C** *sfz* *sfz*

25 *f*

29 **D** *mf*

# TROMBONE 3

PAGE 2 THAT'S LIFE

85 E

*mp* *f* *sfz*

89

*sfz*

43 F

*sfz*

47

*ff*

51

DRUM CUE

*mf* *ff*

56

"BYE"

*mf*

PIANO

PAGE 1

12/8 FEEL

♩=80

# THAT'S LIFE

4 COUNTS INTO BAR 1

DRUM INTRO

5 **A**

9

13 **B**

17

21 **C**

25

PIANO

29 **D** G /F# B7 EM A9

33 G /D B7 EM A9 C /D G AM7 G#Δ7 G

37 **E** G7 G+7 G13 Cb

41 A9 D7 D7 Eb7

45 **F** Ab C7 /G C7 FM Bb9 Ab /Eb C7

50 FM Bb9 Bb7(b9) Eb11 DRUM CUE

54 Ab B9 E9 Eb11 A7(b5) Ab6/9 "BYE" "BYE"

12/8 FEEL  
♩ = 80

# THAT'S LIFE

4 COUNTS INTO BAR 1

DRUM INTRO

5 **A**

9

13 **B**

17

21 **C**

25

# GUITAR

PAGE 2 THAT'S LIFE

29 **D**  
G B7 Em A9

35 G B7 Em A9 D11 G Am7 G#Δ7 G

37 **E**  
G7 G+7 G13 C6

41 A9 D7 Eb7

45 **F**  
Ab C7 Fm Bb9 Ab C7

50 Fm Bb9 Bb7(b9) Eb11 DRUM CUE

54 Ab B9 E9 Eb11 A7(b5) Ab6/9  
"BYE" "BYE"

12/8 FEEL

♩=80

# THAT'S LIFE

COUNT 1 2 3 4

0 *DRUM INTRO* *f* G EM7 AM7 D7

3 G EM7 AM7 D7 **A** G B7 /F# B7

7 EM A9 G /D B7 EM7

11 A9 D7 **B** G B7 /F# B7

15 EM A9 G /D B7 EM

19 A9 C /D G% **C** G7 G

23 C6 A9



# BASS

PAGE 2 THAT'S LIFE

27 **D**<sup>7</sup> **D** **G** **B7** / **F#** **B7**

31 **EM** **A9** **G** / **D** **B7** **EM**

35 **A9** **C** / **D** **G** / **A** / **G#** **G** **E** **G7** **G**

39 **C6** **A9** **D7**

44 **Eb7** **F** **Ab** **C7** / **G** **C7** **Fm**

48 **Bb9** **Ab** / **Eb** **C7** **Fm** **Bb9** //

52 **Eb** // **DRUM CUE** **Ab** **B9** **E9** / **Eb** **A7** **Ab**

ARRANGED BY DAMIEN MONTALTO


"BYE"

"BYE"

# DRUMS

PAGE 1

AS PLAYED BY  
ANDREW SWAN

12/8 FEEL   
♩ = 80

# THAT'S LIFE

4 COUNTS INTO BAR 1



0 *f*

3 **A** HI-HATS *mf* FILL 4 7 FILL

13 **B** 12 15 FILL

21 **C** LOOSE HI-HATS FILL 4 FILL 4

25 *f* FILL 8

29 **D** TIGHT HATS *mf* 12 15 TOMS

37 **E** LOOSE HI-HATS FILL 4 FILL 4

41 *f* FILL 8

# DRUMS

PAGE 2 THAT'S LIFE

45 **F** **RIDE** **FILL**

50 **FL TOM** **sfz** **sfz**

54 **FILL** **"BYE"** **"BYE"**

# THAT'S LIFE

(3,3,5) HORNS

10/8 FEEL  
♩ = 80

4 COUNTS INTO BAR 1

ALTO SAX

DRUM INTRO

10/8 FEEL

ALTO SAX

DRUM INTRO

10/8 FEEL

TENOR SAX

DRUM INTRO

10/8 FEEL

TENOR SAX

DRUM INTRO

10/8 FEEL

BARIPHONE

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

FILL

4 COUNTS INTO BAR 1

DRUM INTRO

G EM7 AM7 D7 G EM7 AM7 D7

4 COUNTS INTO BAR 1

DRUM INTRO

PIANO

G EM7 AM7 D7 G EM7 AM7 D7

4 COUNTS INTO BAR 1

DRUM INTRO

4 COUNTS INTO BAR 1

DRUM INTRO

G EM7 AM7 D7 G EM7 AM7 D7

BASS

5

**System 1:**

- Vocal staves (5 staves): Melody lines with lyrics, starting with a rest and then a series of notes. Dynamics: *mf*.
- Piano accompaniment (5 staves): Supporting the vocal lines with chords and melodic fragments. Dynamics: *mp*.

**System 2:**

- Piano accompaniment (5 staves): Continuation of the piano part from the first system. Dynamics: *mp*.
- Hi-Hats (1 staff): Rhythmic accompaniment with a (4) marking. Dynamics: *mp*.
- Guitar (2 staves): Chord progression with diagrams. Chords: G, B7/F#, B7, EM, A9, G/D, B7, EM7. Dynamics: *mp*.

11

mf sfz

mf sfz

mf sfz

mf

mf

mf

mf

mf

mf

mf

mf

FILL (8)

A<sup>9</sup> D<sup>7</sup> D<sup>7</sup>(#9) G B<sup>7</sup>/F# B<sup>7</sup> E<sub>M</sub>

A<sup>9</sup> D<sup>7</sup> D<sup>7</sup>(#9) G B<sup>7</sup>/F# B<sup>7</sup> E<sub>M</sub>

A<sup>9</sup> D<sup>7</sup> D<sup>7</sup>(#9) G B<sup>7</sup>/F# B<sup>7</sup> E<sub>M</sub>

16

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*mf* *mf* *mp* *mf* *mf* *mf*

(12) (16) FILL (16)

*A*<sup>9</sup> *G*/*D* *B*<sup>7</sup> *E*<sub>M</sub> *A*<sup>9</sup> *C*/*D* *G*<sup>9</sup>/<sub>9</sub>

*A*<sup>9</sup> *G*/*D* *B*<sup>7</sup> *E*<sub>M</sub> *A*<sup>9</sup> *C*/*D* *G*<sup>9</sup>/<sub>9</sub>

*A*<sup>9</sup> *G*/*D* *B*<sup>7</sup> *E*<sub>M</sub> *A*<sup>9</sup> *C*/*D* *G*<sup>9</sup>/<sub>9</sub>

Musical score for a jazz ensemble, featuring multiple staves for melody, harmony, and rhythm. The score includes dynamic markings like *sfz*, articulation marks like accents and slurs, and specific performance instructions such as "LOOSE HI-HATS" and "FILL". Chord progressions are indicated at the bottom of the page.

**Chord Progression:**  
 G<sup>7</sup>      G<sup>7</sup>      G<sup>7</sup>      G<sup>13</sup>      C<sup>b</sup>      A<sup>9</sup>  
 G<sup>7</sup>      G<sup>7</sup>      G<sup>13</sup>      C<sup>b</sup>      A<sup>9</sup>



Musical score for a jazz ensemble, featuring multiple staves for woodwinds, brass, and piano. The score includes dynamic markings like *f* and *mf*, articulation marks like accents and slurs, and a "FILL" section with "TIGHT HATS" instruction. Chord changes are indicated by letters like D7, G, B7/F#, B7, Em, and A9.

The score consists of several systems of staves. The top system includes five staves with dynamics *mf*, *mp*, and *f*, and articulation *sfz*. The second system includes five staves with dynamics *f* and *mp*, and articulation *sfz*. The third system includes a snare drum staff with *LOOSE HI-HATS* and *FILL* markings, and a guitar staff with chords:  $\frac{G}{D}$ ,  $B^7$ ,  $E_M$ ,  $A^9$ ,  $C/D$ ,  $G$ ,  $AQ\sharp\Delta^7G$ ,  $G^7$ ,  $G^+7$ , and  $G^{13}$ . The bottom system includes a piano staff with dynamics *f* and *mp*, and articulation *sfz*, and a guitar staff with chords:  $\frac{G}{D}$ ,  $B^7$ ,  $E_M$ ,  $A^9$ ,  $C/D$ ,  $G$ ,  $AQ\sharp\Delta^7G$ ,  $G^7$ ,  $G^+7$ , and  $G^{13}$ .

The image shows a page of musical notation, page 99, for a piano arrangement. It consists of several systems of staves. The top system includes five staves with rhythmic patterns and dynamics such as *sfz*. The second system has five staves, with the first two being rests and the last three containing melodic lines. The third system has five staves, with the first two being rests and the last three containing bass lines. Below these are two staves for a 'FILL (4)' section, followed by two staves with chord symbols:  $C^6$ ,  $A^9$ , and  $D^7$ . The bottom system includes two staves with bass lines and chord symbols  $C^6$ ,  $A^9$ , and  $D^7$ .

44

**Chord Symbols:**

- Measures 44-45: F
- Measure 46: E<sup>b</sup>7
- Measure 47: F, A<sup>b</sup>, C<sup>7</sup>/G, C<sup>7</sup>, F<sub>M</sub>
- Measure 48: B<sup>b</sup>9, A<sup>b</sup>/E<sup>b</sup>, C<sup>7</sup>
- Measure 49: F, A<sup>b</sup>, C<sup>7</sup>/G, C<sup>7</sup>, F<sub>M</sub>, B<sup>b</sup>9, A<sup>b</sup>/E<sup>b</sup>, C<sup>7</sup>

**Drum Part:**

- Measures 44-45: FILL (8)
- Measures 46-47: RIDE
- Measures 48-49: FILL (12)

**Dynamic Markings:** *mf*

**Performance Notes:** *mf*, accents (^), slurs, and articulation marks.

50

The musical score is organized into several systems:

- System 1:** Five staves for different drum parts (likely snare, hi-hat, toms, cymbals, and bass drum). Dynamics range from *f* to *mf*. Each staff includes a "DRUM INTRO" section.
- System 2:** Five staves for different drum parts. Dynamics range from *ff* to *mf*. Each staff includes a "DRUM INTRO" section.
- System 3:** A single staff for a drum part, featuring "FL TOM" and "FILL" markings. Dynamics range from *ff* to *mf*.
- System 4:** Piano accompaniment, consisting of two staves (treble and bass clef). It includes chord symbols such as  $F^M$ ,  $B^b9$ ,  $B^b7(b9)$ ,  $B^bM7$ ,  $A^b$ ,  $B^9$ ,  $E^9$ ,  $D^b$ ,  $A7(b9)$ , and  $A^b6/9$ . It also includes "DRUM INTRO" markings.
- System 5:** A single staff for piano accompaniment, including chord symbols like  $F^M$ ,  $B^b9$ ,  $B^b7(b9)$ ,  $E^b$ ,  $A^b$ ,  $B^9$ ,  $E^9$ ,  $E^b$ ,  $A7$ , and  $A^b$ .